A Conversation with Chickasaw Nation Governor Bill Anoatubby

APCO Med's mission helps people

California monk walks Route 66 in march for peace

Downtown OKC

Dean A. McGee awards

Oklahoma Hall of Fame named 2018 inductees

50th Anniversary of Apollo 10 celebrated

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Welcome to the world of ion Oklahoma Online Magazine – we are all about the Oklahoma Lifestyle, people, places, events and travel.

Our new Governor is living up to his campaign slogan when he said, “I want to make Oklahoma a Top 10 State.” During this past legislative session, the governor led the way on criminal justice reform, economic development, the state budget and economic development. He is keeping his promises to turn Oklahoma around and place this state on the “best” lists instead of the “worst” lists. Kudos to Gov. Kevin Stitt for working with the legislature and keeping his campaign promises.

Oklahoma is a state that offers a very affordable quality lifestyle and many opportunities for entrepreneurial young people. Adequately funding education in Oklahoma must be a priority one in 2019 and there was real progress made in allocating more funding for teachers the past few months. Also, there has been a movement to make Oklahoma’s economy become more diversified by attracting other industries. I would like to congratulate both Oklahoma City and Tulsa for being recognized nationally again in 2017 as two of the top cities in the nation for small business startups.

Are you one of those who get much of their daily information over the internet and on your computer or smart phone? Ion Oklahoma Online www.ionok.com can be easily saved as one of your favorite news-entertainment websites.

If you enjoy reading about many of Oklahoma’s success stories involving the progress Oklahoma and its people are making then you will want to bookmark ion Oklahoma Magazine. www.ionok.com

The NextGen under 30 Award Recognition program opened the 2019 Nominations for Oklahoma’s best and brightest to be honored. Thus far we have received 359 Nominations in a variety of 17 career categories and the deadline will be August 18, 2019 for both Nominations and Applications. Typically we have received during the past three years over 1,000 Nominations by the deadline date. Please visit www.nextgenunder30.com to place a nomination of talented individual you know under the age 30 that is worthy of winning this award. In 2019 we are starting the ninth year of our program.

Let us hear from you regarding any feature stories about Oklahoma you would like for our editors to review, as we are always looking for those special stories to share with our ion subscribers.

Sincerely,

Don Swift, Publisher, www.ionok.com

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Elk City
ROUTE 66 Festival

FRI. MAY 31ST
6 PM-9 PM
Come hang out downtown behind First National Bank

Food Vendors
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CAR CRUISE
8-10 PM
Photo Op at the Rt. 66 Museum
Starting at 7:30 pm

SATURDAY, JUNE 1
Elk City Downtown Retail District
ACTIVITIES from 9 AM til 5 PM

PONCE PRODUCTIONS  DJ/Emcee Entertainment 10-4:30pm
CAR, TRUCK & MOTORCYCLE SHOW
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MUSIC, SHOPPING, PARK PASSES, INFLATABLES & FOOD VENDORS

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Stock Car Races Elk City Motor Speedway

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As a high school student participating in student government, Bill Anoatubby never imagined that one day he would lead the Chickasaw Nation to unparalleled opportunities, progress, success and growth.

Yet he has.

In 1987 at the start of his first term as governor, he faced a significant hurdle. The tribal trust fund was close to being depleted. Early on he established goals and created sources of revenue to keep the tribal government afloat. Economic development was key as he aimed for self-sufficiency.

Today, the Chickasaw Nation has a firm financial foundation with numerous diversified tribal businesses, as well as programs and services for the needs of families, youth and seniors.

Anoatubby’s insight, vision and leadership have been instrumental in furthering economic development, education and health care for Chickasaw citizens, along with helping preserve and teach the tribe’s rich history and revive language and traditions. Success has come through years of determination, hard work and support.

He’s eager to build on what has been accomplished as he seeks a ninth consecutive term on July 30 with his son Chris, chief medical officer for the Chickasaw Nation, as his running mate for lieutenant governor.

Though he’s one of the busiest men in the state, Anoatubby took some time to reflect on the progress that has been made during his governorship.

Q: Did you ever envision yourself in this kind of leadership role?
A: No, I had never thought of myself as Governor of the Chickasaw Nation. It was very appealing to me, however, to work for the tribe. So, in 1975, I began work with the Chickasaw Nation as tribal health director. A year later Governor James asked me to be the accounting director. He later appointed me as special assistant to the governor, then asked me to be his running mate in the 1979 election. That was the first election that included Lt. Governor. We
were elected as a team and then re-elected in 1983. When Overton James retired, several people wanted to be Governor.

As Lieutenant Governor, I was faced with the choice of running for governor or losing my opportunity to serve the Chickasaw Nation. I chose to continue working for the Chickasaw Nation and its people, so I ran for Governor. In 1987, I was elected Governor of the Chickasaw Nation in a fairly close race.

**Q: Early on as governor, what was your focus? And now?**

**A: Service to the Chickasaw people was the focus. We established a mission to enhance the overall quality of life of the Chickasaw people. That continues to be our focus today. Through the years we have focused on economic development, health care, education, housing, career development and family services. Our goal is to offer Chickasaws opportunities to succeed in every aspect of life.**

Our success in economic development has enabled us to devote more resources to promoting and revitalizing the Chickasaw language and culture. We opened the Chickasaw Cultural Center in 2010 and developed numerous language and culture programs to help ensure the Chickasaw culture stays strong for generations to come.

As part of that effort to revitalize our language — Bill Anoatubby

“My definition of success is closely tied to the positive impact we are able to have on the lives of others.” — Bill Anoatubby
and culture, we are working with Rosetta Stone to develop Chickasaw language lessons. To date, we have developed 120 Rosetta Stone Chickasaw lessons we make available to Chickasaws. This collaboration between our fluent speakers and Rosetta Stone is a significant part of our efforts to make the Chickasaw language easily accessible to Chickasaws everywhere.

We have long believed it is important to move beyond treating disease to treating the whole person, so we are increasing our focus on preventive health care for those we serve. We will soon open a new wellness center in Ada, which offers state-of-the-art exercise equipment and staff to encourage an active lifestyle. We also offer a wide array of activities and nutrition services to promote healthy eating.

We have also expanded and improved our housing services to offer services that meet the needs of Chickasaws in all walks of life. Those services include rental assistance as well as an increased emphasis on home ownership, including programs to facilitate home loans. We have also been able to expand education services to serve more students in early education as well as offering scholarships for higher education and vocational training. Enhancing career opportunities is also important, so we recently implemented a new division devoted to helping prepare Chickasaws for viable, sustainable careers.

We are expanding our efforts to tell the story of the Chickasaw people. We plan to release “Chickasaw Rancher,” the newest movie produced by the Chickasaw Nation. We are currently in pre-production of “Ackia,” a movie about a 1736 Chickasaw defeat of the French.

Q: In 30 years under your leadership, the Chickasaw Nation has experienced much progress and many changes in all aspects of life and business. What are some of the more significant accomplishments — and what’s left to tackle, change or improve?

A: Our success in economic development is an integral part of our mission. In 1987, we had four tribal businesses and
about 250 employees. Today, that has grown to more than 100 diversified tribal businesses that provide a majority of the funding for more than 200 programs and services that offer opportunities to the Chickasaw people.

We now have approximately 14,000 employees. Most of those employees work in Oklahoma.

All of that is significant because those numbers represent the opportunity to touch the lives of individual Chickasaws.

Education is one example of exponential growth in services. In 1987, higher education funding was about $200,000 annually and provided scholarships to 157 students. Today, in addition to providing grants and scholarships totaling more than $20 million to more than 5,000 students, we operate four early childhood centers serving more than 330 students. We have also implemented a STEM initiative to introduce students to the fields of science, technology, engineering, and mathematics. We believe it is vital to show students how their classroom studies apply to real world career options.

We have also made significant strides in health care. We invested more than $150 million of tribal business revenue to build a state-of-the-art 370,000 square foot medical center that opened in 2010.

We also built new health clinics in Ardmore and Tishomingo. Our investment in those new clinics helps ensure we will be able to deliver high quality health care for our people for years to come.

We also opened a new cultural center in 2010. Since we opened the cultural center, more than 750,000 people from around the world have visited to learn more about Chickasaw culture and history.

We are currently involved in a tourism initiative which is bringing hundreds of thousands of tourists to Oklahoma.

We plan to continue expanding health care, education, housing and other services to offer opportunities for the Chickasaw people far into the future. We are also continuing to expand our efforts to revitalize our language and culture.

Q: Over the course of your governorship, what have you learned that has contributed to your leadership style today?

A: Leadership and teamwork go hand in hand. Effective leadership requires an attitude of service. Each member of our leadership team has learned that we are here to serve the Chickasaw people. We evaluate everything we do based on whether it will enhance the overall quality of life of the Chickasaw people. Once we make a decision together, we work to implement it together.

It is vital to develop effective lines of communication with the people we serve.

While it is important to provide information to our constituents, it is perhaps even more important to listen to those we serve.

Over the years, we have seen that many of the best ideas for programs and services come from the Chickasaw people.

Q: What have been the advantages of being governor for several decades?

A: It is a blessing to have the continued support of the Chickasaw people throughout my career as governor. That support has allowed us to build an excellent leadership team that is committed to our mission.

As mentioned earlier, the Chickasaw Nation operates more than 100 businesses in a diversified portfolio ranging from entertainment and hospitality to manufacturing, engineering and computer simulation. In a recent economic
Impact study, the Chickasaw Nation was shown to contribute more than $3.18 billion to the Oklahoma economy each year. Ensuring the growth and success of those businesses requires highly qualified leadership and employees who are committed to our mission.

In addition to the business operations, the Chickasaw Nation also offers more than 200 programs and services, including health care, education, housing, family services and others.

Just as businesses rely on highly qualified decision-makers in strategic positions, each of these service areas requires leadership with specialized education, skills and experience to ensure we offer the most efficient and effective services possible.

It may be a cliché, but experience is the best teacher. There is a lot to learn to be an effective leader of the Chickasaw Nation. Every day continues to be a learning experience for every member of our leadership team.

Continuity in leadership has also helped the Chickasaw Nation develop partnerships and collaborative relationships with federal agencies, state and local governments, businesses and other entities. Members of our leadership team develop relationships that serve the best interests of everyone involved.

We are able to accomplish much more through these partnerships and collaborations than we ever could alone.

Q: What do you see as the keys to your success?
A: Focusing on the task at hand, hard work and determination are keys to our success. Chickasaw culture and values are vital to the success of the Chickasaw Nation. One reason we have been able to succeed as a people and a nation is our shared belief in certain core values. These include perseverance, loyalty, selflessness, integrity and teamwork, among others.

My definition of success is closely tied to the positive impact we are able to have on the lives of others.
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Entrepreneur Ford Austin wants to change Oklahoma like his great grandfather did 100 years ago. One of his biggest desires is to employ people and help them. He wants to give people a life – just like great grandfather J. Steven Anderson did with a booming oil business in the early part of the 20th Century.

If the name J. Steven Anderson doesn’t sound familiar, then Google the name and APCO Oil, which had gas stations from Michigan to Mexico and was an empire that kept Americans working for decades.

The difference between Austin and Anderson is the type of commerce. Austin, after suffering an almost-fatal accident in California several years ago, returned to Oklahoma to start with his sister APCO Med, which specializes in medical marijuana and CBD products. Their first medical marijuana dispensary opened May 1 in Oklahoma City’s Uptown District at 313 NW 23, Suite A. Austin and his sister, Shayna Marino, want to open 100 more stores just like their first one.

“This is an opportunity to be part of the Oklahoma business culture like my great grandfather was,” Austin said.

The 9,000-square-foot retail store has three designated areas – CBD products, medical marijuana and an innovative media division that focuses on producing commercials and...
other promotional pieces for APCO Med.

“We’re in a position to give people a life, which is what my great grandfather did. We’re helping people get the medicine they desperately need,” said Austin, who is renovating his great grandfather’s house in Nichols Hills. “We offer a fully integrated medical marijuana experience.”

Part of the experience, Marino says, is the high level of customer service the company offers. That includes helping customers obtain their medical marijuana cards and having a physician on-site who will provide the needed recommendation for the card. Free Wi-Fi and beverage services are offered to all customers.

“The response from this neighborhood is awesome,” she said. “Our biggest days are Friday through Sunday. People are on foot and just shopping at all of the local stores.”

Marino said she and her brother also are considering a grow facility in either Edmond or Lawton.

Right, Ford Austin and sister, Shayna Marino. 
Below, the APCO store interior. Photos provided
Although rebranding the APCO name has been tedious and a lot of work, Austin said the effort has been a labor of love. “It’s not really a business if you’re running it for the right reason,” he said, referring to the CBD products and medical marijuana that can help people feel better and oftentimes eliminate their pain and suffering, which is something Austin knows a lot about.

TURNING POINT

Eight years ago, Austin was in Hollywood making movies with some of the great producers and directors of current times. However, on one particular day when driving home from the studio, Austin suffered a near-fatal accident that left him with numerous injuries.

“At one minute, I’m driving home and the next thing I know I’m waking up in the windshield of my car,” he recalled. “I told the firefighters to get me out and that I wanted to live.”

At one point during the rescue, Austin said he saw his great grandfather who died in 1961. “He was standing there wearing a suit and a fedora,” Austin said. “He was also wearing a hunting vest and was standing in a doorway with a white light. I looked behind me and my body is in the car and the firefighters are cutting me out. I saw millions of multi-colored angel wings fluttering through the doorway. I thanked my great grandfather for doing everything he did to make my life what it is and then my grandfather and great grandfather pushed me back into my body. That happens three times.”

Austin related that his experience included seeing a room full of people trying to keep his “spirit there,” a reference to doctors and nurses performing life-saving measures.
“I remember hearing my wife and mother say ‘breathe Ford, just breathe.’”

Austin was in a coma for two weeks and lived in the hospital for six months, but that didn’t prevent him from co-producing a documentary entitled “The Right to Love: An American Family,” which was a film about a California married gay couple who fights back against discrimination. Austin later attended the premier at Skywalker Ranch.

Austin’s list of injuries from the accident is numerous. He suffered a brain injury, his left eyeball came out, every rib was shattered, his kidneys failed, his lungs collapsed and doctors kept his stomach open for two weeks. As a Level 1 trauma survivor, Austin is proud and happy to be working and helping others overcome their medical issues. He spent six weeks in the intensive care unit and it was four months before he could go outside in a wheelchair.

“It was God’s will that we found the surgeons who would repair my body,” he said. “I was in and out of a wheelchair for two years. Now, I play tennis.”

IT WAS A SIGN

Two years after the accident, Austin traveled by himself to Clam Lake, Wisconsin, the site of his great grandfather’s summer house.

“It was the first trip on my own and it was a musty old
lake house,” he recalled. “I was airing out the house, sweeping and I flipped open the door to the garage. There I see the hunting vest I saw at the time of my accident. It was a tan hunting and fishing vest. At that moment, I knew he (great grandfather) was watching over me and guiding me through all of this.”

Austin had other mentors including the legendary actor Martin Landau. As a lifetime member of the Actor’s Studio, Austin often saw and visited with Landau.

“He told me to always be exploring and that’s what I’m doing here,” he said, referring to APCO Med. “I moved back to Oklahoma City to fix great grandfather’s house and be with family. And then, State Question 788 passed.”

SQ 788 was an initiative petition approved by voters that allows growing, processing and retail sales of medical marijuana.

“At that point, my sister and I decided to spin APCO Oil and rebrand it as APCO Med,” Austin said. “So, we hired some lawyers and accountants and started up.”

The entrepreneurs also began using Hollywood’s cinematic techniques to produce videos at their studio about the business and medical marijuana in an attempt to show people the legitimate uses of THC and CBD products.

Just as J. Steven Anderson guided APCO Oil through good and bad times, Austin’s desire is to make APCO Med a household name. Anderson pushed his company through economic depression and wild and wooly times in the oil fields. In 1946, Anderson sold his APCO stock for $7.7 million. “Not bad for 25 years work,” he quipped.

If plans go as expected, it won’t take APCO Med 25 years to reach the $7 million mark.
The THC room. Photo provided
Downtown Oklahoma City Partnership honored three local business and community leaders for their outstanding contributions to the downtown community at the 33rd annual Dean A. McGee Awards on Friday, May 17, in the Skirvin Hilton Hotel Grand Ballroom.

Business leader Chuck Wiggin received the Dean A. McGee Award for his lifetime contributions to downtown; the Stanley Draper Award was presented to arts leader Peter Dolese for his efforts in community excellence; and builder Stan Lingo received the Neal Horton Award for revitalization of downtown.

The 2019 Dean A. McGee Awards was a black-tie event that included a gourmet dinner, short videos about the awards namesakes, the State of Downtown speech by Downtown Oklahoma City Partnership’s president, Jane Jenkins, and the awards presentation. The 2019 event co-chairs were Founding Principal of Equity Commercial Realty Judy Hatfield and Devon Energy Chair Emeritus Larry Nichols.

“This year’s honorees exemplify the same spirit as the three leaders for whom the awards are named,” said Hatfield. “They have worked diligently to develop a city that will serve future generations well. They helped shape and mold today’s downtown.”

Nichols added, “The three honorees have helped create a vibrant downtown for all of the city’s communities to enjoy. We are proud to honor them and their efforts for making downtown Oklahoma City one of the best urban areas in the nation.”

The Dean A. McGee Award recognizes individuals for a lifetime of contributions, ensuring that Oklahoma City has a strong, energetic core. The award is named after Dean A. McGee, an Oklahoma City business leader who chaired the Kerr-McGee Corporation from 1963 to 1983 and led efforts to construct the Myriad Gardens. He was extremely passionate about developing downtown as a gathering place for future generations.

Chuck Wiggin, the 2019 Dean A. McGee Award recipient, had the vision to recognize downtown’s history with The 89er Trail, telling the remarkable stories of the founding of Oklahoma City on April 22, 1889 in a race for free land. The Trail’s 28 historical markers are located where important events occurred downtown, bringing history to life for residents and tourists alike. In 1981, he founded Wiggin
Properties and has since managed many downtown real estate projects, including 101 Park Ave, which he owns, and tax credit financing for the Skirvin Hotel, Saints Medical Plaza, the 21c Hotel, and the OU Embassy Suites among others.

He was the founding president of the Commercial Real Estate Council, a founding sponsor of the Oklahoma Council of the Urban Land Institute; a founding director and former chair of the Downtown Business Improvement District; and former President of downtown’s Rotary Club 29. He is the current Board Chair for the Downtown OKC Partnership where he has focused on a new strategic plan and a second renewal of the BID district.

The Stanley Draper Award is presented to an outstanding nonprofit staff member, volunteer or non-elected government employee who has made an enduring impact on downtown. The award is named after city visionary Stanley Draper, a long-time Greater Oklahoma City Chamber executive who inspired all to dream impossible dreams and was known as the country’s greatest “city builder.”

Peter Dolese, the 2019 Stanley Draper Award honoree, had a vision to connect people downtown with the arts on a daily basis. In 2011, he launched “Art Moves” to showcase artists in downtown venues each weekday during lunch for 50 weeks of each year. As executive director of the Arts Council of Oklahoma City since 2008, he has seen this role as an opportunity to help revitalize downtown through art. Dolese has been involved with the popular Festival of the Arts from its beginning in 1967 and has helped grow the annual event to an average of 750,000 attendees. Dolese has served as a board member and president of the deadCENTER Film Festival and is very involved in supporting other downtown arts organizations, such as IAO and the Oklahoma City Ballet.

The Neal Horton Award is presented to a visionary who sparks a renaissance in a downtown area. It is named after Neal Horton, who dreamed of revitalizing the decaying red brick warehouses east of downtown into an entertainment district featuring fine dining, trendy shopping, luxury hotels and sports venues. Today, this area is known as Bricktown.
Stan Lingo, the 2019 Neal Horton Award honoree, has gained a reputation for bringing historic downtown buildings back to life. In some cases, he has helped save structures from almost certain doom, such as the pre-statehood Hotel Marion. He has overseen many of the most prominent historic downtown rescues from Mid-Town to Film Row. These transformative projects include revitalizing green spaces such as Kerr Park, as well as rehabilitating buildings such as Main Street Arcade, the Braniff Building, Mideke Building, PLICO at Flatiron, The Plow, and the UCO Boathouse on the Oklahoma River. He established Lingo Construction in 1998 as a startup that has grown with true builders, craftsmen and creative thinkers.
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Fashion gets more playful and carefree when temperatures heat up. Lightweight fabrics, refreshing white, shorts or any style of pant that shows more leg, strappy sandals, easy dresses, interesting prints, fun accessories and bold color seem to circle around every year, usually with a few twists and surprises. And this summer is no different.

Along with pops of yellow, coral and fuchsia, beige is the hit of the season. Not sure about beige? Consider a neutral accessory such as shoes or a bag with lots of texture for added interest. And there’s no such thing as too much white.
Dresses are a go-to in the summer. Really, it doesn’t get any easier. No mixing or matching tops and bottoms. Slip a dress on and go. The midi is grabbing attention because of its versatility. It works for day or night and the length is universally flattering.

While shorts are a staple, this summer brings an unexpected style. The bike short. It was a favorite on the runway, often worn with blazers, belts and under sheer dresses and skirts. Be daring. Give it a try.

SEY by Seychelles “Stanza” orange metallic slide, $129, from Betsy King A Shoe Boutique.

Quay Australia French Kiss cat-eye sunglasses in tortoise gold, $60, from Dillard’s.

Worth New York white stretch pique sleeveless dress, $498, from Cindi Shelby, cshelby@worthnewyork.com.
Oklahoma may not be close to the beach, but the state isn’t lacking in lakes or pools. Swimwear trends range from barely there bikinis to one-piece suits with ruffles, lacing, knots and cut-outs.

And, finally, it’s time to free those toes. Slip your feet into platform sandals and sexy slides. Accents include straps, architectural heels, bright colors, wedges, color blocking and toe-loop styling.

Left, W By Worth mock turtleneck georgette top, $258, and paisley shorts, $258, from Cindi Shelby, cshelby@worthnewyork.com.

Marc Fisher “Glenna” multi-color platform sandal, $160, from Betsy King A Shoe Boutique.

Kelsi Dagger Brooklyn “Frida” tan leather platform sandal, $165, from Betsy King A Shoe Boutique.
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Journey into the wonderful land of imagination and mischief at the Myriad Gardens’ annual Children’s Garden Festival, Friday, June 7 to Sunday, June 16, 2019, 10am-5pm daily. The Children’s Garden is transformed into a world of Wild Things as we celebrate the 50th year of one of America’s most beloved children’s books. Enjoy crafts, activities and imaginative displays that will capture the essence of all things “Wild.”

Sponsored by Devon Energy, E.L. and Thelma Gaylord Foundation, Tinker Federal Credit Union, Express Employment International, and Goldfish Swim School. Gardens’ members are free and get to skip the line! Become a member today online at myriadgardens.org

**ACTIVITIES**

**ONGOING DAILY**

- Story Time daily from 11-11:30 a.m.
- Join the Wild Rumpus daily through the Children’s Garden at 1pm.
- FREE Crafts—we will offer a different FREE craft every day for the festival
- Create your own majestic crown like Max, daily
- Face Painting daily, prices vary based on design ranging from $5 to $10
- Create your wild animal mask specially designed by artist, Patrick Riley, $6

**SPECIAL THEMES**

- Mommy and Me Monday, June 10 (All day)
- Wiggly Wolf Kid’s Yoga, Monday, June 10, 2-3 pm. Dress as your favorite woodland creature.
- Tiny Tot Tuesday, June 11 (All day)
- Patrick Riley Mask Making Demonstration, Wednesday, June 12, 2-3 pm
- Home School Day, Thursday, June 13 (All day)
- Wild Hair with Paul Mitchell Hair Salon, Thursday, June 13, 11am-1pm
- Wild Dad Day Sunday, June 16, Dad’s get in FREE
EDUCATIONAL EXPERIENCES AT WHERE THE WILD THINGS ARE
REGISTRATION REQUIRED

Where the Wildlife Are
Saturday, June 8, 11am-Noon
Children’s Garden Festival Programming Tent
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Best for ages 5 to 8
Register by Tuesday, June 4 at myriadgardens.org
Come explore the wild world of nature just like Max in Where the Wild Things Are! We’ll start with a nature hunt, looking for signs of wildlife, and discuss what makes a good home for wild animals. Then we’ll create a few gifts for our animal friends as we learn how we can help them in our own backyards.

The Books of Maurice Sendak
Tuesday, June 11, 2-3pm
Children’s Garden Festival Programming Tent
Member $5; Nonmember $6
(includes admission to the Children’s Garden Festival)
Best for ages 5 to 8
Register by Friday, June 7 at myriadgardens.org
Where the Wild Things Are is a classic many people have read throughout their lives but author Maurice Sendak has written many other whimsical and imaginative books. Join us for a Maurice Sendak storytime, where we read books written and illustrated by him. We’ll end with a bookmark craft for our future reading adventures.

Wild Plants
Friday, June 14, 1-2 pm
Children’s Garden Festival Programming Tent
Member $10; Nonmember $12
(includes admission to the Children’s Garden Festival)
Best for ages 6 to 10
Register by Tuesday, June 11 at myriadgardens.org
Monsters and beasts are not the only ‘Wild Things’ you will find at the Gardens- there are several unique plants that have some pretty wild characteristics! From vines and edibles to carnivorous plants and stinky flowers, join us for a closer look at these plants and learn why they have these qualities. Participants will end by decorating a pot and planting their very own wild plant to take home!

**YOUTH**

**Reading Wednesdays**

Every Wednesday, 10am  
Visitor Center Lobby  
FREE  
Best for ages 2 to

Bring your youngster for story time each Wednesday at 10 am. Books are nature-themed and selected based on the season. We’ll begin with an interactive song and children will enjoy creating a small craft after the story. Join us the last Wednesday of the month for reading and craft time with the Downtown Library. For groups of 10 or more please call Kodi Clifford at (405) 835-6789.

**Sprouting Chefs: Ice Cream in a Bag**

Saturday, June 15, 10-11:30am  
The Garden Classroom  
Member $11;  
Nonmember $13  
Donna Jung, FCS Extension Educator with Canadian County  
For families, preferably kids ages 5 and up  
Register by Tuesday, June 11 at myriadgardens.org  
Learn an easy way to make ice cream without any fancy kitchen equipment so you can enjoy it all summer long! We’ll start off by learning how to make ice cream in a bag using simple ingredients. Then we’ll use healthy toppings to decorate our homemade ice cream, including fruit of all kinds, granola and other fresh ingredients.

**Little Saplings**

Tuesday, June 11, 10-11am  
Children’s Garden Porch  
Member $3; Nonmember $4  
Best for ages 2 to 5  
Register online at myriadgardens.org

Join us in the Children’s Garden for an hour of songs, games, and interactive nature fun. Toddlers (and parents!) will get to learn about the exciting world of gardens in an engaging and educational way. Each week features a new theme with corresponding activities and learning opportunities. Every Little Saplings event begins with a song, ends with a sensory bin, and includes a hands-on craft.

**Summer Celebration Series: Pollinators**

Friday, June 21, 10am-2pm  
Children’s Garden  
Member $5; Nonmember $7  
Nothing says “Happy National Pollinator Week” quite as well as the Pollinator Celebration in the Children’s Garden! Come out and learn about the many different creatures that play a vital role in our world through a series of interactive booths that include demonstrations, science, hands-on activities, crafts, games and more.
Weekly Walkups
June 24 – August 9, Monday – Friday, 10am - Noon
Children’s Garden Porch
Drop-in activities; $2 suggested donation per child
Come to the Children’s Garden for some fun activities that explore the world of plants. Groups of 10 or more please contact Lily Christman, at (405) 445-5162, for more information about group activities. Themes are: Make-it Mondays, Tasty Tuesdays, Reading Wednesdays, “Think Green” Thursdays and Find-it Fridays.

ADULTS

Botanical Balance FREE YOGA
Presented by Fowler Toyota, sponsored by Tinker Federal Credit Union and Stephenson Cancer Center
Tuesdays, 5:45 pm and Saturdays, 9 am
Check in at the Visitor Center
Instructors provided by This Land Yoga
Recommended for ages 16&Up
Practicing yoga in the Gardens has the added benefit of connecting you with nature. Classes are open to all levels, whether you are a beginner or an experienced yogi. The Gardens offer a space of beauty and tranquility to help relieve stress and quiet your mind. Thanks to our presenting sponsor Fowler Toyota, and our generous ongoing sponsors Tinker Federal Credit Union and Stephenson Cancer Center, ALL yoga is FREE twice weekly.

Growing Fruit in Oklahoma
Thursday, June 20, 6-8pm
The Garden Classroom
Member $14; Nonmember $19
Register by Tuesday, June 18 at myriadgardens.org
Learn how to get started with home fruit growing, from choosing plants to site considerations and including details of soils, planting, subsequent care including pruning and dealing with pests and problems.

Myriad Kitchen: Coffee
Saturday, June 22, 10-Noon
The Garden Classroom
Member $14; Nonmember $19
Register by Tuesday, May 14 at myriadgardens.org
Coffee Slingers Roasters has handcrafted original beverages to use coffee as means of building positive bridges. This interactive class will focus on coffee sourcing in Central America, as well as the key fundamentals of roasting and the farm-to-cup concept.

Highlights in Botanical Drawing Workshop
Saturday, June 29, 10-Noon
The Garden Classroom & Crystal Bridge Conservatory
Member $29; Nonmember $34
Register by Tuesday, June 25 at myriadgardens.org
Immerse yourself in botanical drawing with pencil, toned paper and white compressed charcoal. Begin with a group instructional warmup session, and then stroll into the Crystal Bridge Conservatory to discover your own spaces and subjects to draw.
Guided Walking Tour
Saturday, June 29, 10am
Every last Saturday of the month
Meet in the Visitor Lobby, located at the south end of the Crystal Bridge
Geared towards adults, children and leashed dogs are always welcome
FREE
Expand your knowledge of Oklahoma plants and find inspiration for your own garden with our educational FREE walking tours. Each month will feature different plants from our outdoor collection that make great choices for our region – from year-round color to drought-tolerant choices and more. Self-guided plant tour handouts are available in our south lobby.

EVENTS

Together Square Grand Opening
Sunday, June 2, 2-5pm
FREE
Family Activities
Join us for the Grand Opening of Together Square with partners OG&E, Energy FC, Energy Assist Foundation, Team Griffin Basketball, and the Myriad Gardens. Enjoy an afternoon of family, fun-filled activities in the heart of downtown. Come enjoy basketball and futsal fun on the new courts, food trucks, music, activities for kids and a grand celebration of the new safe place to play in downtown Oklahoma City. Learn futsal/soccer and basketball tips from Energy FC players and Team Griffin.

Barre3 in the Gardens
Monday, June 10, 7pm
The Devon Lawn and Bandshell
Bring yoga mat and water
FREE
Barre3 continues at the Gardens for another season of FREE community outdoor fitness. Barre3 mixes athleticism, grace and the latest innovations designed to balance the body. Meet at The Devon Lawn. We’ll be led by an amazing team from Barre3. Bring your own yoga mat, water and plenty of gusto! This is an amazing workout. Other dates are September 9 and October 14.

Full Moon Bike Ride and Run/Summer Solstice
Friday, June 21
Run leaves at 8 pm/Ride leaves at 8:30 pm
Suggested donation $5 per person
Celebrate the longest day of the year and onset of summer in the Gardens. Join the Full Moon Bike Ride and Run with Schlegel Bicycles and OK Runner, contribute to a community
artwork project, and listen to sweet, summer tunes from Mutt Radio. Enjoy children’s outdoor activities, bubble wands, and face painting. Food trucks will be on site. Pricing and more online at myriadgardens.org

SONIC Summer Movies
Wednesdays, June 19 – July 24
Devon Lawn and Band shell
8pm Pre-show festivities, 9pm Movie begins
FREE Thanks to SONIC!
SONIC Summer Movies at Myriad Botanical Gardens, a much-loved summer tradition is back. Activities, food and lots of fun returns each Wednesday, July 9 to July 24, on the Great Lawn. Thanks to SONIC Drive-In these movies are completely FREE. Come early to get a great seat. Bring a picnic or enjoy food from our line-up of food trucks. Movies start at 9 pm. with pre-fun starting around 8 p.m. Participants using blankets will sit one side, lawn chairs to the other side.

- Trolls: June 19
- A League of Their Own: June 26
- Top Gun: July 3
- Annie: July 10
- Wonder: July 17
- Aquaman: July 24
30th Annual Route 66 Blowout June 1st, 9am - 4pm

Route 66 comes alive in Downtown Sapulpa!

Vehicle Registration
June 1, 2019
7:00 AM - 10:00 AM
(No late entries accepted)
Judging at 11:00 AM - Awards 3:00 PM
$25 by May 31st - $30 Day of Show

Join us for “Cruise Night” May 31st, at 7:00pm in the Subway on Main parking lot!

SeneGence

For additional information call 918-224-5709 or visit us online at www.route66blowout.com
Laughlin, Nev., seems an unlikely place for an impressive car museum. But there it is, tucked away on the third floor of Don Laughlin’s Riverside Resort Hotel and Casino, overlooking the crystal-clear Colorado River and just shy of 100 miles from Las Vegas.

About 60 cars, trucks and motorcycles, along with license plates, die cast models, books, 1800s to early 1900s gaming tables, 1948 pinball machines, pictures and a gift shop offer plenty to see for automotive enthusiasts and anyone who can appreciate a stylish ride and imaginative engineering.

A few of the cars are rare. All are shiny, loved and on loan from private donors. Don Laughlin’s Classic Car Museum is automotive history at a glance, a rotating collection of luxury classics and American muscle. Many are for sale, if you find the car of your dreams.

There’s a 1934 Ford Deluxe four-door black sedan, the same model Clyde Barrow and Bonnie Parker stole and drove...
on their last stealing spree around the Midwest until their deaths on May 23, 1934. On display is a copy of the letter Barrow allegedly wrote to the Ford Motor Co. praising the company’s V8 for its sustained speed and freedom from trouble. It was dated April 10 from Tulsa. The letter’s authenticity has been questioned, but many historians accept it as Barrow’s handiwork.

The museum’s collection also includes a rare burgundy 1940 Pontiac station wagon, dark maroon with wood side panels, is one of only 12 known to exist. It was driven weekly until it was put on display.

Left, the original red Skylane historic hand-built restored hot rod. It has no doors or top.

1952 Muntz Jet. Only 374 of these were sold with approximately 50 still in existence. The cars cost $6,500 to build but sold for $5,500 because buyers balked at the higher price.

And there’s no overlooking the bright yellow 2002 Chrysler Prowler. The car debuted as the Plymouth Prowler in 1997 and carried the Chrysler badge after Plymouth’s demise. The Prowler was discontinued in 2002; only 12,000 had been sold.

Other cars on display include a 1972 red Oldsmobile Cutlass convertible, a 1967 black and red Corvette stingray and a 1955 red and white Ford Crown Victoria. There’s also a blue 1967 Dodge Charger and a turquoise 1957 Chevrolet Bel Aire. A 1940 Pontiac station wagon, dark maroon with wood side panels, is one of only 12 known to exist. It was driven weekly until it was put on display.
A rare 1952 Muntz Jet with Cadillac engine. The cars were sold for less than the cost to build, resulting in a company loss of $400,000.

1940 Pontiac station wagon with wood panels, one of only 12 known to exist.
If you’re lucky – this is a casino resort, after all – you’ll meet Harold “Bud” Blomeier, who’s usually around to answer questions and explain more about the cars. He put together many of the displays and his 1955 Buick Century four-door Rivera is also on display. Other than new paint, it’s all original.

While all cars are worth a second look, one requires some examination. It’s an original red Skylane historic hand-built restored hot rod. The Skylane is actually 14 different cars put together – Mercury bumpers, a Cadillac grill, a ’48 Mercury drive train and 1950 Oldsmobile tail lights, just to name a few. It has no doors or top.

There’s also a much smaller collection on the lower level, outside of the resort. It has about 12 cars and a collection of slot machines from the 1900s to 1940s. This museum is free. The larger car exhibit on the third floor costs $2 or free with a Riverside players card.

For more information, go to riversideresort.com.
Bethany 66 Festival
Car, Truck, Motorcycle Show, Children’s Parade

BETHANY - Every year the Bethany 66 Festival events expand and the crowd grows in size. Festival attendees will see a car, truck and motorcycle show, costumed children participating in a parade, a pet parade, food trucks, and sales by downtown Bethany merchants and specials from restaurant owners.

This year, new events feature a corn hole tournament, 5k fundraiser run, pony rides, face painting, and an evening car cruise.

On Saturday, May 25, Bethany 66 Festival events will line the downtown, historic Route 66 town of Bethany. Festival events are in held in a one block area from 38th Street north to 39th Expressway, between Peniel and Asbury.

The car, motorcycle and truck show is the main attraction at the event each year and begins at 10 a.m. The show includes vehicles from the late 1930s all the way to present day. Beginning at 6 p.m., the new controlled car cruise begins along 39th Expressway.

Beginning at 11 a.m., children and pets can walk in the annual superhero and princess parade. To ensure safety, the walking parade route is on sidewalks and blocked streets. People walking leashed pets will follow the children at 11:05 am. Both parades begin at 39th Expressway and College Avenue. Adults should accompany children under age 10 and no adult can be responsible for more than five children under age 10.

Everyone can clap and cheer for the children or join the parade. Pets in the parade must be on a leash and be people-friendly. Pets should be able to tolerate crowds and strangers. Those walking pets should bring something to collect waste. Parade organizers will have trash receptacles.

New to the activities this year is the corn hole tournament beginning at 2:30 p.m. This contest will award money prizes for first, second and third place winners.

A full day of entertainment is planned in an open-air tent near the food trucks. The first act is Larry Whaley from 10-10:45 am. Next at 11:55-12:20 will be the Patriotic Recordings. Crowd favorite, Edgar Cruz and the Brave Amigos will entertain from 12:30-1:15 p.m. and Kent Fauss performs at 1:30-2:15 pm.

Before the festival begins at 9 a.m., runners can join the EnduroUSA Run, which benefits Gateway for Life and Coach Adam Helms. Runners may register at enurousa.com.

Sponsors of the Bethany 66 Festival include TS Heat & Air Inc., New-E-Nuff, Eden Antique Mall, Treece & Rhines, Bethany Law Center, Edward Jones, Phillip Suarez, First Bethany Bank, Bethany First Church of the Nazarene, and Tinker Federal Credit Union.

The ninth annual Bethany 66 Festival is organized by Bethany Improvement Foundation volunteers. The mission of Bethany Improvement Foundation is “to benefit the citizens of Bethany, Oklahoma through charitable community projects.”

For more information about the Festival and Bethany Improvement Foundation, go to bethany66.com or bethanyimprovementfoundation.com.
The 92nd class of outstanding Oklahomans have been selected for induction into the Oklahoma Hall of Fame. These accomplished Oklahomans will join the 698 individuals who have been inducted into the Oklahoma Hall of Fame since 1928.

The honorees were officially announced at a luncheon on May 16, hosted at the Oklahoma Hall of Fame at the Gaylord-Pickens Museum. New Inductees were presented to a roomful of past Oklahoma Hall of Fame Honorees.

“It’s incredibly inspirational to be surrounded by such an accomplished group of people who have shaped Oklahoma’s history,” said Shannon L. Rich, president and CEO of the Oklahoma Hall of Fame and Gaylord-Pickens Museum. “The Oklahoma Hall of Fame announcement luncheon gives past inductees the first opportunity to congratulate the new class.”

The 2019 Oklahoma Hall of Fame Honorees are: James Day, Pond Creek; Tricia Everest, Oklahoma City; Gray Frederickson, Oklahoma City; John Herrington, Wetumka; Steve Largent, Tulsa; John Nickel, Muskogee; J.C. Watts, Jr., Eufaula; and Chief Allen Wright/Kiliakote, Mississippi/Boggy Depot, Choctaw Nation will be inducted posthumously. The 2019 Class will be formally inducted into the Oklahoma Hall of Fame on Thursday, November 21, in Oklahoma City.

The Oklahoma Hall of Fame was founded in 1927 with the purpose of honoring Oklahomans in their lifetime with the state’s highest honor and educating Oklahoma’s youth on our rich history. The Gaylord-Pickens Museum, home of the Oklahoma Hall of Fame, opened in 2007 with the intent of giving the public access to the stories of these and other inspirational Oklahomans.

“Being inducted into the Oklahoma Hall of Fame is Oklahoma’s Highest Honor” Rich said. “The recognition of
our state's greatest asset – our people – is the foundation upon which our organization was created."

Along with being honored at the formal induction ceremony, the 2019 Honorees will be recognized in November with the unveiling of their portraits at the Oklahoma Hall of Fame and Gaylord-Pickens Museum. In addition, their biographies, photos and videos will be accessible through interactive exhibits in the Museum.

The 92nd Oklahoma Hall of Fame Banquet & Induction Ceremony will be held on Thursday, November 21, at the Cox Convention Center in Oklahoma City. In celebration of the Oklahoma Hall of Fame's 92nd induction ceremony, past Honoree Bart Connor, will serve as emcees.

For more information about the Oklahoma Hall of Fame Banquet & Induction Ceremony or making a nomination to the Oklahoma Hall of Fame, contact Brenda Schwartz, Director of Honoree Relations, at 405.523.3209 or bbs@oklahomahof.com. Tickets and table sponsorships for the event will go on sale August 24. For more information about the Oklahoma Hall of Fame or Gaylord-Pickens Museum, call 405.235.4458 or visit OklahomaHoF.com.
The National Cowboy & Western Heritage Museum hosted the 59th annual Western Heritage Awards last month in celebration of creative works in literature, music, film and television that reflect the significant stories of the Western genre.

The Western Heritage Awards also celebrate the induction of individuals into the Museum’s esteemed halls of fame. This year, legendary Hollywood actor Kevin Costner was inducted into the Hall of Great Western Performers along with notable musical and screen performer Howard Keel (1919 – 2004).

Inductees into the Hall of Great Westerners for 2019 were Clark McEntire (1927 – 2014), three-time world champion steer roper and father of country music icon Reba McEntire, and George McJunkin (1851 – 1922), a cowboy and former slave who discovered the first Folsom archaeological site.

The 2019 Western Heritage Awards also recognized Dave Stamey, cowboy entertainer and musician, with the Chester A. Reynolds Memorial Award. Named in honor of the Museum’s founder, this award is bestowed on a living honoree who has demonstrated an unwavering commitment to Western values and ideals.

Singer and songwriter Michael Martin Murphey received the Lifetime Achievement Award in recognition of his nearly 50 years producing celebrated Western music.

“As the preeminent recognition of quality in Western-themed works for nearly 60 years, the Western Heritage Awards celebrates and encourages the creation of Western literature, music and film with true merit,” said Museum President & CEO Natalie Shirley. “We are excited to honor a group of creative individuals who hold steadfast to Western ideals while creating new and groundbreaking works.”

Each award winner and inductee received a Wrangler, an impressive bronze sculpture of a cowboy on horseback created by Oklahoma artist Harold T. Holden, a 2017 Hall of Great Westerners inductee. The Western Heritage Awards
festivities were held April 12-13 with a workshop featuring Emmy-winning makeup artist Michael F. Blake.

A Western Heritage Awards Panel Discussion was also open to the public and was followed by dinner and the awards ceremony.

The full list of 2019 inductees and honorees includes:

**Hall of Great Western Performers Inductees:**
- Kevin Costner
- Howard Keel (1919 – 2014)

**Hall of Great Westerners Inductees:**
- Clark McEntire (1927 – 2004)
- George McJunkin (1851 – 1922)

**Chester A. Reynolds Award Recipient:** Dave Stamey

**Lifetime Achievement Award Recipient:** Michael Martin Murphey

**Literary Awards**
- **Western Novel:** The Hunger by Alma Katsu, published by G.P. Putnam’s Sons
- **Nonfiction Book:** The Woolly West: Colorado’s Hidden History of Sheepscapes by Andrew Gulliford, published by Texas A&M University Press
- **Art/Photography Book:** Living Beneath the Colorado Peaks – The Story of Knapp Ranch, by Betsy Knapp, Bud Knapp and Sarah Chase Shaw, illustrated by Todd Winslow Pierce, published by Knapp Press
- **Juvenile Book:** Hardscrabble by Sandra Dallas, published by Sleeping Bear Press

**Music Awards**
- **Original Western Composition:** “Frontier Symphony,” recording artists Jeff Lippencott with the 46onier Festival Orchestra, composed by Jeff Lippencott
- **Traditional Western Album:** Sunset on the Rio Grande Revisited, recording artist Syd Masters
- **New Horizon:** “I’ll Ride Thru It,” recording artist Deanna McCall, produced by Randy Huston and Jim Jones

**Film & Television Awards**
- **Fictional Drama:** “A Monster is Among Us,” Yellowstone, S1, E7, starring Kevin Costner, directed and written by Taylor Sheridan, produced by Paramount Network
- **Western Lifestyle Program:** Red Steagall is Somewhere West of Wall Street, starring Red Steagall, produced by West of Wall Street Film Company
- **Theatrical Motion Picture:** Ballad of Buster Scruggs starring Tim Blake Nelson, directed and written by Ethan and Joel Coen, produced by Netflix
- **Documentary:** UmOHeN Iye The Omaha Speaking, directed and written by Brigitte Timmerman, produced by Range Films, LLC.

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(L to R) Michael Martin Murphey, Clark McEntire, Howard Keel, George McJunkin, Dave Stamey album cover.
THE STAR SPANGLED SALUTE
Air and Space Show

The Star Spangled Salute Air and Space Show returns to Tinker Air Force Base June 1-2 with aerial aerobatics, an appearance by the Blue Angels and a U.S. Air Force Academy parachute team known as Wings of Blue.

The two-day event kicks off at 8 a.m., June 1 when gates open. Aerial demonstrations start at 11 a.m. both days and continue until 4 p.m.

One of the most exciting parts of the air show is the performances of the Blue Angels. The mission of the Blue Angels is to showcase the pride and professionalism of the United States Navy and Marine Corps by inspiring a culture of excellence and service to country through flight demonstrations and community outreach.

Since 1946, the Blue Angels have performed for more than 500 million fans. 2019 is the team’s 73rd anniversary and marks the Blue Angels’ 33rd year flying the Boeing F/A-18 Hornet.

Other performers include:

Wings of Blue
The United States Air Force Academy Parachute Team, Wings of Blue, is composed of 50 elite parachutists who are highly successful in intercollegiate parachuting competitions and worldwide demonstrations! The team displays aerial skills with high speed maneuvers in free fall, as well as precision canopy flight.

Jelly Belly
Kent Pietsch has been performing aerobatic routines since 1973 in more than 400 shows across the U.S. Kent is best known for his hilarious in-flight comedy act that features a detached aileron (wing flap) and a mesmerizing wingtip-scraping pass down the runway that you must see to believe!

Adam Baker
Oklahoma City’s own Adam “Shakenbake” Baker is one of the premier airshow performers in the circuit today. He performs out of this world, extreme aerobatics with a rare combination of flawless heart-pounding precision in the Playful Extra 330. This along with unmatched performer approachability makes him a favorite among airshows!

Rob Reider
A former Midwest television personality, Rob Reider is one of the most sought-after announcers on the North American Air Show circuit.
Air Boss George Cline
Since 1969, George Cline has safely coordinated many diverse aerial operations and events. Both experience and personality make him the leading professional air show AirBoss in North America.

Vietnam Reenactment
Based on widely recognized actual Vietnam events like the “BAT 21” pilot rescue, Cavanaugh Flight Museum’s “Vietnam Combat Search and Rescue!” airshow re-enactment features spectacular PYRO, pararescue jumpers, dramatic live narration, and many Vietnam-era aircraft including crowd favorite the Bell Huey, two Douglas Skyraiders, the De Havilland Caribou, O-2 and many others!

Micro Jet
Piloted by Justin Lewis, the Micro Jet has been deemed “The World’s Smallest Jet,”Thrilling audiences all over the world with its physic defying flight routing the Micro Jet is one of the most sought-after aerial performances in the airshow circuit!

MiG 17F
Randy Ball’s restored MiG-17F is one of only a handful of vintage jets flying the North American air show circuit. It has an authentic paint job and is the only MiG available for ground display with fully restored guns. Its famous heritage and great maneuverability, it makes one of the best air show jets in the world!
Jack Links

The Jack Link's Jet wako ‘Screamin Sasquatch has been completely redesigned and structurally reinforced using modern day engineering and materials. This plane achieves feats other stunt planes are unable to do and reaches speeds up to 250 miles per hour. Snap rolls, spins, barrel rolls and the hover are among the list of breathtaking maneuvers this aircraft can perform.

There is more to do for children and parents at the air show. Those events include:

Kid Zone

There will be several activities and attractions geared toward a younger audience. The Kid Zone area will have inflatables and fun activities planned throughout the day. Parents can purchase a wrist band for their children that will be good all day long.

There is a tent near the children’s area for lost parents.

STEM CITY Hanger

STEM (Science, Technology, Engineering and Math) is an air force hanger that will be filled with STEM exhibits, activities (many of which are hands on for kids), robotics, drones and Tinker AFB displays that families and children can enjoy. STEM CITY is a Free activity that is put on by local community groups, schools, aeronautic/aviation companies such as Northrop Grumman, Spartan and Boeing, just to name a few.

Afterburner Chalet

While the Air Show is free to attend, the Afterburner Chalet caters to guests looking for an upgraded experience. With an exclusive lounge and private seating, fans can relax and have front row access to view the Blue Angels staging area.

A ticket to the Chalet also comes with coffee and light breakfast snacks from 10 – 11a.m., a private bar including complimentary beer and wine, a full lunch buffet, afternoon snacks and activities for children. To purchase tickets go online to www.starspangledsaluteOKC.com or call 312-262-6099

Food and Drink

Food and drink concessions will be available at various locations throughout the show areas. Free water will also be available to the public at clearly marked stations.

Getting to the Airshow

Plenty of free parking will be available at the Tinker Aerospace Complex, formerly the GM Plant, on SE 74 between Air Depot and Douglas boulevards. Easy access is available from Interstate 240 to either entrance. Buses will circulate continuously on Saturday and Sunday beginning at 8 a.m. from the TAC to Tinker AFB.

An average bus trip will be less than 15 minutes and will deliver passengers to the security checkpoint. All visitors should be prepared for inspection of belongings as they enter the military installation. More than 40 busses will be transporting guests. This will be the best way to get to the Air Show with the least amount of walking. Strollers are permitted.
What NOT to Bring

All guests are subject to search by security forces while on the installation and will NOT be allowed to pass through security with any of the following items: If you can’t take it on a plane, you probably can’t take it on base.

Weapons of any kind, including pocket knives, pocket tools, scissors, box cutters, billy clubs, large heavy chain-link jewelry or belts, mace and pepper spray.
• Firearms of any type
• Toys that resemble firearms, weapons or bombs
• Fireworks
• Spray paint or silly string
• Glass containers
• Alcohol
• Illegal drugs
• Bicycles
• Skateboards, heelies, roller skates or roller blades
• Coolers
• Large umbrellas/ portable tents
• Back packs, ruck sacks
• Pets

Note: Strollers and diaper bags are OK

No Smoking or Vaping: There is no smoking or vaping allowed anywhere on the air show event ramp.

Motorcycles: Motorcycle riders are reminded that they (and any passengers) must be wearing full personal protective equipment, (helmet, gloves, long-sleeved shirts and full length pants as well as enclosed, hard-soled footwear), to enter Tinker AFB.

What You Can and Should Remember to Bring:
• Hearing Protection (especially for infants and small children)
• Sunscreen
• Comfortable shoes
• Water bottle/canteen (free water available)
• Binoculars
• Handheld camera or camcorder
• Small purses
• Strollers/smaller diaper bags

Entering Tinker Air Force Base

Event & Aircraft display area

Building 3001

Public Parking

Shuttle Pick-Up/ Screening Area

Shuttle Pick-Up/ Screening Area

Public Parking

Liberator Gate

Lancer Gate

Douglas Blvd

Public Parking

Hruskocy Gate Exit

Hruskocy Gate

1-240

S Air Depot Blvd

Tinker Aerospace Complex (aka Old GM Plant)
March for peace moves along Highway 66

BY TIM FARLEY

Heather Denman made it a point to awake early on May 3 so she could meet and visit with a California monk who was walking from coast to coast in the name of world peace.

Sutham Nateetong, a Buddhist monk who lives in Santa Monica, began walking from California to Chicago on Route 66 in March. He then plans to continue this journey to New York.

“I’m inspired anytime someone is that passionate about their cause that they will walk across the country,” Denman said. “It’s nice that he is representing such a positive message.”

On May 3, Denman was wearing a t-shirt with the words “Hope Lives Here,” which she said fuels her everyday life as an employee at the VA Center in Oklahoma City.

Nateetong has been a monk for five years after leaving a political life in Thailand where he served the government as a minister of education.

“I work for the politics and get nothing. Now I can teach everybody for meditation and peace,” he said.

The political in-fighting became too much and Nateetong decided to become a monk. With the help of an interpreter, Nateetong said his message is to “send loving kindness for everybody to be happy, to stop the wars, stop the bombs, to stop the killings and have happy world.”

Nateetong stopped in Yukon Thursday evening where he spent the night. He resumed his journey at Vacca Territory the next morning at about 7. Several residents met him at Vacca Territory to wish him well, shake his hand and give him money for his coast to coast trip.

The monk said he’s met many people and sends his “loving ideas” to everyone. He walks about 30 miles a day and, in many cases, people buy his lunch or dinner.
But this isn’t his first foray into long distance walking. He’s walked 4,600 kilometers, or more than 2,800 miles, in Japan and India.

Although the kindness of strangers is a certainty for Nateetong, the weather is always questionable, especially in Oklahoma.

“Some days are very windy, many rain,” he said, in broken English. “But I keep going in rain.”

During his journey along Route 66 in Oklahoma, the monk suffered through thunderstorms on at least two days, including the day he departed from Yukon.

The interpreter follows behind Nateetong as he walks and also prepares a place for him to sleep at nights.

After reaching Yukon on May 2, Nateetong spent the night at a Buddhist temple in Del City. He returned to Yukon the next morning to begin his journey where he stopped the previous night.

Yukon attorney John Alberts was among the local residents who showed up early May 3 to meet the monk. “It’s pretty cool that he’s walking for peace,” Alberts said. “Why can’t we all just get along? I think that’s a big deal to walk from San Francisco to Chicago.”
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**BE BOLD. BE BLUE.**

OKLAHOMA CITY DODGERS | CHICKASAW BRICKTOWN BALLPARK |
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**SEPTEMBER**

- **HOME**
- **AWAY**
- **PHILIPS 66 BIG 12 CHAMPIONSHIP**
- **FIREWORKS CELEBRACION CIELO AZUL**
- **LISTEN TO THE OKC DODGERS LIVE ON 1340 THE GAME**

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OKLAHOMA CITY, May 22, 2019 – Good talent is hard to find, and the tight labor market is leading some employers to wage bidding wars over talent. But how much money is enough to convince an employee to turn down a job offer and stay with their current employer?

In a recent survey, Express Employment Professionals posed that question to job seekers and also asked employers how much they would be willing to offer a star employee to stay with the company. On average, employees want more than employers are willing to offer.

Job seekers were asked, “If offered a new job, how much of a pay increase would it take to stay with your current employer?”

• 20% said 16 to 20%
• 19% said 11 to 15%
• 19% said 5 to 10%
• 18% said 21% or more
• 7% said 3 to 4%

Employers were asked, “If a star employee were offered a job with another company, how much of a pay increase over their current salary or wage would you offer to retain them?”

• 7% said “other,” noting that they would take into consideration the specific job offer and things such as benefits packages
• 6% said they would stay without a pay increase
• 3% said 1 to 2%

Overall, 57% of employees said they would want a raise of 10% or more.
more than 10%, while only 30% of employers said they would be willing to offer more than 10%, even to a star employee.

Terri Greeno, an Express Employment Professionals franchise owner in Crystal Lake, Illinois, says she tells companies that while the minimum wage is $8.25 by law, in effect, the “new minimum wage” is $11 to $12 an hour due to high demand.

Greeno stresses that even employers who do not raise wages in this competitive labor market are “paying for it one way or another” in the form of high turnover or additional overtime.

In Michigan, Janis Petrini, a Grand Rapids franchise owner, says wages have continued to increase over the last year. She says she’s seen the most pronounced increase for hourly workers, largely because “it is much easier to see the changes at the hourly level since these wages tend to be set for specific positions.”

Brandon Malloy, an Express franchise owner in McMinnville, Oregon, says the upward pressure on wages in his area remains “strong” but that some companies are remaining “hard headed” about not offering higher pay—and losing workers as a result. He says an entry-level worker will switch jobs for a $1 per hour increase; a mid-level or skilled worker will change for a $3 per hour increase; and a professional will switch for a $5,000 salary increase.

Chris Ashcraft, a franchise owner in Mobile, Alabama, agrees that an entry level hourly worker will switch jobs for a $1 per hour increase. In his area, it is difficult to fill a job for less than $10 an hour, and he expects wages “will continue to rise.” Companies that cannot afford to pay increases often offer other benefits like bonuses for attendance or healthcare.

“It has never been easier for workers to jump between jobs,” said Bill Stoller, CEO of Express. “And because workers are so mobile, there’s less fear about leaving a ‘good job’ for a pay increase. If the new job doesn’t work out, there are plenty of other employers eager to hire. Businesses have to keep their finger on the pulse of the local economy, or they risk losing the talent wars.”
The Stafford Air and Space Museum hosted one of the largest Apollo anniversary events in the nation last month.

Nearly a dozen distinguished astronauts attended to celebrate the 50th Anniversary of Apollo 10 with General Stafford in Weatherford, OK.

“Of all the big national and international celebrations that will be held for the Apollo anniversary, the one being held at the Stafford Air & Space Museum will be one of the most prominent, and historic of them all. The significance of the people who will be in attendance will be nearly unprecedented indicating the creditability the Stafford Museum maintains among the astronauts,” stated Max Ary, Director of the Stafford Air & Space Museum.

May 18th marked 50 years since Weatherford native, General Tom Stafford, launched off the pad at Cape Canaveral Florida on the critical Apollo 10 mission. The Apollo 10 crew of Tom Stafford, Gene Cernan, and John Young were the pathfinders. Without the success of the mission, the historic Apollo 11 mission and landing men on the moon would not have been possible.

Apollo 10 was the full dress rehearsal. All of the equipment and procedures had to be tested, and Tom Stafford was chosen as Commander of the mission. The Apollo 10 crew had all flown on previous spaceflight missions, making Apollo 10 the only flight to have all veterans on board.

To celebrate the Apollo 10 mission, the Stafford Air and Space Museum hosted the Apollo 10 50th Anniversary Gala. The honored guests included Stafford and nine of his astronaut colleagues including two moonwalkers – Charlie Duke and Dave Scott.

Also in attendance was the record holder for the highest flying astronaut (Fred Haise, Apollo 13, who flew 249,205 miles from Earth), and a person who still holds the record for the fastest speed a human has ever travelled, Weatherford’s own, (Tom Stafford, Apollo 10, at 24,791 mph).

Guests flew in from every corner of the country, from California to Florida, and everywhere in between. Mark
Armstrong, the youngest son of the first man to walk on the moon was present, as well as the daughter and former wife of the last man to walk on the moon.

Jim Bridenstine, the current NASA Administrator, and former NASA Administrator, Mike Griffin, now the Under Secretary of Defense for Research & Engineering of the country’s entire military also attended the event.

The Gala was an invitation only event for the Legacy Campaign donors who have made significant contributions to the museum’s expansion. The star studded evening was be full of incredible stories and memories relived. Of all the 50th anniversary events taking place this year, including Apollo 11, the Apollo 10 event had the most astronauts in attendance.

Stafford is the only remaining Apollo 10 crew member still living, but he was not alone during the gala, surrounded by so many of his close friends and comrades celebrating with him, making the night one to remember.
The Oklahoma Union Railroad Station, unused for years, is getting a renovation.
In early 2019 the MAPS 3 Board voted to allocate $10 million in excess sales tax collections to the Union Station renovation.

Union Station opened in 1930 and was a time for this busy, heavily travelled railway station, but has not been used for years, apart from serving as the headquarters for the Central Oklahoma Transportation and Parking Authority.

Union Station is a 55,000 square foot facility located at the southern end of the downtown OKC Scissortail Park which is expected to be completed during the fall of 2019.

A plan has been presented that Union Station become the welcome center, gift shop, a café, event ballroom, commercial kitchen, meeting rooms, a classroom, tenant spaces, restrooms, and administration offices for Scissortail Park.

The centerpiece of this building would be the large former waiting room for the railway station and is to be converted to a multipurpose room and used for hosting a variety of events. The train ticketing windows located in the large waiting room can be used as bars for events. The wonderful art deco hanging light fixtures would be restored in what will be titled the East Hall.

A small café will occupy an area outside on the east side of the building and include outdoor seating for a large covered patio and also on the north side of the building a new patio area and seating on the site where the current circle drive is now. This patio area will be
located just to the south of the new park lake.

Part of the south docks there were once used primarily for mail delivery which will be converted to another multipurpose room for hosting a variety of events.

On the exterior of this historic building there will be new lighting installed to provide an easily seen landmark for park visitors. Extensive landscaping will replace the east parking area and help connect Union Station to the park.

The current renovation plan is projected to cost more than $29 million.

The Parks subcommittee of the MAPS 3 Citizens Advisory Board have reviewed this preliminary report and are discussing the next steps in the proposed Union Station renovation.
The Last Frontier Council of the Boy Scouts of America includes 24 counties in central and southwest Oklahoma. The Council serves 12,000 youth, who annually record more than 50,000 service hours.

The Last Frontier Council is the fastest growing council in the nation with a membership growth of more than 20 percent during the last five years.
Annually the Last Frontier Council present the E.C. Joullian Distinguished Citizen Award and in 2019 the recipient of this award was Dick Sias. This prestigious award recognized Sias for a lifetime of significant contributions to Scouting and the Oklahoma community.

The award ceremony was held March 26 at the The Skirvin Hilton Hotel, One Park Avenue, in Oklahoma City.

The reception and dinner included almost 400 guests to honor Sias. Robert Henry, Mike Joesph, and Pastor Trevor Smith and Nichols Hills United Methodist Church each had a
role in the program for the evening. Also, about 100 Boy Scouts presented displays of their Scouting experiences and conducted a patriotic flag procession.

Presenting sponsors included many outstanding community leaders, business leaders and their companies or organizations. They included Ad Astra Foundation, The Chickasaw Nation, Josephine Freede, E.L. & Thelma Gaylord Foundation, Mustang Fuel Corporation and LaDonna and Herman Meinders.

The Boy Scouts of America is one of the largest youth organizations in the United States, with about 2.3 million youth participants and about one million adult volunteers.

The Boy Scouts of America was founded on February 8, 1910. The Oklahoma Last Frontier Council Boy Scouts of America was founded in 1914.
Dick Sias and friends celebrate the honor he has received.
DELIVERING LIVE TALKS WORTHY OF IMPROVING LIVES

www.nextgentalksok.com

ABOUT

NextGen Talks provide the next generation of adult professionals, community organizations, and business leaders with public speaking opportunities, optional coaching classes, auditions, and live talk events. These events are designed for bringing people together and connecting the generations. These multiple topic events have the ability to transform people’s attitudes, lives, and personal growth. These events attract community visionaries, entrepreneurs, educators, and individuals with special causes or a passion to make this world a better place to live for all mankind.

“Change the way you look at things and the things you look at change.”
— Wayne W. Dyer

SPEAKER CANDIDATE INFORMATION

First: Choose a Live Talks Category

Community  Technology  Nature  Climate  Environment
Health  Education  Future  Social Change  Art
Business  Communication  Science  Energy  Agriculture
Aviation  Agriculture  Tourism  Space  Innovation

Second: Choose a Live Talks Theme

1. Specific Causes to improve communities
2. New technology
3. Personal Growth Ideas
4. Innovative Insights
5. Vision into the future
6. Inspirational Ideas

Every NextGen TALKS Event format will consist of a series of individual presentations, scripted, carefully prepared, live talks, videos, demonstrations, and performances on a wide range of subjects.
SPEAKER CANDIDATE INFORMATION (continued)

These events are held in auditoriums on stages and talks are delivered in Live Talk sessions that should be 15 minutes or less in length.

The NextGen TALKS mission is to connect communities, recruit people to share inspiring and creative ideas, attract audiences who enjoy rich storytelling, and most importantly enhance people’s lives and perspectives.

Our goal is to recruit, discover, and showcase talented people and their worthwhile content that will “inform and excite” audiences.

*NOTE: Topics that explain or show what you are doing in your community or in the world today and how it can be adapted for others to benefit and use, will make for more relevant presentations. Stay away from only motivational themes. Answer the “why” to your “what.”

“It’s only after you’ve stepped outside your comfort zone that you begin to change, grow, and transform.” — Roy T. Bennett

SPEAKER CONTENT GUIDLINES

Auditions are normally scheduled 60 days in advance of all NextGen TALKS Events.

All speakers and talks will be required to comply with NextGen Talks Guidelines.

All presentation content must be fact checked and backed by research. All speakers must not use language to make unsubstantiated claims.

No presentations with an inflammatory, political or religious agenda, nor polarizing “us vs them” language permitted.

The idea here is to entertain, build consensus, and provide new outside the box thinking and perspectives, and not address unresolvable disputes in these live talk presentations.

“Change your thoughts and you change your world.”
— Norman Vincent Peale

SPEAKER CONTENT INFORMATION (continued)

Live Talk presentations can feature technology, videos, product demos, or books that inform along their ideas and message.

NEXTGEN TALKS COPYRIGHT

Every talk must be in compliance with copyright laws.

Speakers must inform the Event Coordinator of any third party materials that will be used in their presentation and seek permissions to use copyright material when applicable.

UNACCEPTABLE CONTENT

Weapon manufactures, Cigarette companies, online gambling, sex related businesses, and political endorsements.

“Education is the most powerful weapon which you can use to change the world.” — Nelson Mandela
**NEXTGEN TALKS EVENT LICENSE GUIDELINES**

License Holder will be the Event Coordinator.

Location based on licensed per Event Coordinator.

Event Coordinator must live in the city of the event and have recommended the available location when applying for a license.

License is valid for one year of approval. License is non-transferable.

NextGen Talks cannot be held liable for expenses incurred during the purchase, transfer or resale of related domain name.

**BRANDING INCLUDES LOGO & EVENT LOCATION**

These NextGen Talks Events are designed to serve local communities therefore each event can be named after the city, university campus location, etc. Naming your event will be listed on your application.

These events must be promoted with the full name that the licensee was approved.

For example, NextGen Talks University of Central Oklahoma, Edmond, Oklahoma.

**EVENT SPONSORS & FUNDING**

NextGen Talks Events are a volunteer endeavor.

NextGen Talks events are not charity fundraisers.

NextGen Talks are funded either from charging an attendance fee for events or recruiting sponsors to cover event operating and promotional expenses or a combination of both.

NextGen Talks Events may neither pay nor charge speakers.

NextGen Talks Event sponsors must have no editorial control or influence over Event content.

**SPONSOR PREMIUM BRANDED PRODUCT GIVEAWAYS**

Event attendee gifts may be given away or sold during NextGen Talks events but must include both the unique event name along with the NextGen Talks logo.

NextGen Talks event sponsors must be included in the Event Coordinator License Agreement.

**NEXTGEN TALKS EVENT MEDIA KIT**

Write Press Releases and Schedule Media Interviews

Provide Event Content listed on website  Provide Event 30 second clips available to promote events Purchase Event Website domain Maintain Event Website homepage content

Maintain Event Website & Social Media postings on major social media platforms

Maintain Event Website content

Provide Email addresses from event attendees and maintain in a database for promotion of newsletters and upcoming NextGen TALKS future events

Uploading and crediting Event photos and Videos Provide Recording and posting content on Event website Provide Event Printed Program for all attendees Provide Video post production services for Event Re-broadcast

Provide Event Sponsor Logos on website, promotional material, and videos Upload Event talks on NextGen TALKS You Tube Channel

**SIGN UP TODAY AT** nextgentalksok.com
This is your opportunity to not only tell a statewide audience but a worldwide audience over the internet about your cause or project that is making a difference in your community.

NextGen Talks is a showcase of 15-minute presentations designed to highlight Oklahoma’s emerging leaders who are already making a difference. You could be one of nine featured speakers commanding center stage when the curtain goes up and the cameras go on this October 2019.

Apply between May 19 and June 30 at www.nextgentalksok.com for your chance to be invited to tell your story.

NextGen Talks will select up to fourteen applicants to attend a free summer professional presentation coaching program valued at $1,500. Coaching includes eight sessions of group coaching followed by several individual coaching sessions. Develop and hone your speaking and presentation skills.

The NextGen Talks event will be recorded for rebroadcast on television and radio and presented on the NextGen Talks website.

Apply now at www.nextgentalksok.com
Tulsa native Nehemiah Frank recalls that as a high school student he was terrified of being called on to read aloud in class because of his poor literacy skills.

Today, he is an emerging public voice confidently speaking on behalf of equality in education and social justice.

Frank is a classroom teacher at Tulsa’s Sankofa School for the Creative and Performing Arts and the founder and executive editor of the Black Wall Street Times, an online newspaper getting international attention. BWST boasts more than 14,000 followers, and Frank says the website has had more than a million engagements since it began in February 2017.

Returning to Tulsa

Frank left Tulsa when he was six-years-old and lived in several communities including northern Virginia near Washington, D.C., San Antonio, and Chicago. While in Chicago, where he received an associate degree from Community College of Chicago, he attended the Trinity United Church of Christ, made famous by the Reverend Jeremiah Wright. Frank credits Rev. Wright with preaching the sermon that encouraged him to return to Tulsa.

“He started talking about the excellence of Black Wall Street . . . And then he said, Tulsa, Oklahoma, and I said, ‘Wow, that’s where I’m from.’ I had never even heard about this story of resilience in the midst of tragedy. He talked about the greatness, and then he talked about the devastation. And that was one of the things that made me want to come back to Tulsa.”

Frank said the north Tulsa he returned to had deteriorated significantly from the north Tulsa he remembered from his visits during his youth. Buildings stood vacant, houses were beaten down by weather and neglect and the schools were in shambles and performing poorly.

He wanted to devote his time to social justice, but he needed to earn a living. He had become an elite gymnast and power tumbler, so he began coaching local gymnastics teams in Bixby and Jenks. After receiving a degree in
political science from Oklahoma State University, he joined Sankofa, where he now teaches fifth grade.

Finding his voice for equality
Frank said another life changing moment came when one of his students asked how to apply for his gymnastics classes. He knew how expensive gymnastics was and that his student would never be able to afford it.

“It was a few months later I just stopped coaching . . . and I committed one-hundred percent to my community.”

As a voice for equity in education, Frank says Oklahomans are going to have to be willing to spend the money to improve the system. Furthermore, he believes Oklahomans are going to have to be willing to share the wealth across all school neighborhoods.

“Are we in this together? Are we one Oklahoma, or are we a rich Oklahoma and a poor Oklahoma, white Oklahoma and a black Oklahoma? No. We are one Oklahoma.”

Frank has been invited by Joy Hofmeister, state superintendent of public instruction, to join her equity council.

Frank speaks out and often calls out the Tulsa Board of Education for its actions that short community schools in north Tulsa. He also blasted the school board in 2018 when it hesitated on renaming the Robert E. Lee Elementary School in a predominantly white neighborhood. In the end, the board voted to rename the school Council Oak Elementary, but not before Frank posted an article with the photos of the objecting board members superimposed on the Confederate flag.

Frank said he regretted his action and went to the next board meeting.
and publicly apologized for his post that implied the board members were racists. He called it, “The worst thing. [B]ut I was thinking about the bigger picture, and I was thinking about the Tulsa I wanted to live in.”

Frank said he felt imagery and symbolism was the way to go. He called it a growth experience for himself, the board members, and growth for Tulsa as a city.

“I believe it [that article] was the thing that shifted everything,” he said.

**Personal growth through advocacy**

Frank says his personal takeaways over the course of this experience are becoming more courageous to speak out in the presence of those who were more powerful or represented powerful institutions. He also has become more open to and aware of the opinions and perspectives of others, even though he might disagree.

One thing he would advise other young leaders is to not be afraid to make mistakes.

“We all fall short . . . [mistakes] are a part of the growing process,” he said.

Frank expects the Black Wall Street Times to continue to grow and develop a national message.

**Listen to the complete interview with Nehemiah Frank on The Spirit of Leading podcast at [https://www.inpoweredtolead.com/sol-podcast/](https://www.inpoweredtolead.com/sol-podcast/)**
“HAMILTON” to play Oklahoma City
“Hamilton” is coming to town.
Broadway’s biggest smash since, perhaps, “Phantom of the Opera” will arrive in Oklahoma City at the Civic Center Music Hall July 30-August 18 for 24 performances.
And tickets are on sale now.
Producer Jeffrey Seller and OKC Broadway announced that single tickets for the OKC run of the national tour of Lin-Manuel Miranda’s musical smash went on sale to the public Friday, May 31 at www.okcbroadway.com and in person at the Civic Center Music Hall, 201 N Walker Ave.
“It’s tempting to get tickets any way you can. There are many sites and people who are selling overpriced, and in some cases, fraudulent tickets. For the best seats, the best prices and to eliminate the risk of counterfeit tickets, all purchases for the Oklahoma City engagement should be made through www.okcbroadway.com,” Seller said.
According to Elizabeth Gray, OKC Broadway General Manager, plenty of tickets will be available. 

“I think the hype is still there. Unfortunately, there is still the bad hype, which is the scalping tickets. That is still going on and rampant. When we talk about “Hamilton,” we always say tickets are not (yet) on sale to the general public. So, if you are the general public and you have purchased a ticket just to ‘Hamilton’ … you have purchased it from a scalper. And you should be very, very cautious.”

Gray advised fans to be patient and wait for the May 31 single-ticket on-sale date to avoid getting stuck with fake tickets. While most OKC Broadway shows run for eight performances, she noted that “Hamilton” will close its 2018-19 season with a three-week engagement.

“That’s 24 performances,” she said. “There will be an abundance of tickets available at the general on-sale.”

Seats for “Hamilton” will range from $70 to $185, with a select number of $345 premium seats available for all performances.

There will be a lottery for 40 $10 seats for all performances. Details will be announced closer to the engagement. Prices do not include taxes and fees.

There will be a maximum purchase limit of four tickets per account for the engagement.

“Hamilton” is the story of one of America’s Founding Fathers, Alexander Hamilton, an immigrant from the West Indies who became George Washington’s right-hand man during the Revolutionary War and was the new nation’s first Treasury Secretary.

Featuring a score that blends hip-hop, jazz, blues, rap, R&B, and Broadway, “Hamilton” is the story of an American then, as told by America now.

With book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire, HAMILTON is based on Ron Chernow’s biography.
OKLAHOMA CITY, OKLA (April 24, 2019) — The deadCenter Film Festival has selected 140 films to be screened at the 19th annual festival, scheduled for Thursday, June 6, through Sunday, June 9, at five locations in downtown Oklahoma City.

With documentary films about the Bluebird Cafe, Red Dog Saloon, and the inventor of the jump shot, and narrative films starring Jessie Eisenberg, Janeane Garofalo, Karen Black, and Gabourey Sidibe, there is something for every taste and genre.

“This has been another fantastic year for the festival,” said Sara Thompson, Director of Programming for deadCenter Film, in a statement. “We received more submissions than ever before and the quality of the films was outstanding. We are excited to present our largest slate of films in deadCenter history.”

More than 1,500 films were considered for the 2019 festival. Of the 140 films selected, 22 are feature-length movies, 108 are short films and 10 are Virtual Reality 360 films.

Thirty-eight of the chosen films were made in Oklahoma or by Oklahoma filmmakers.

Feature films with an Oklahoma connection include Words From a Bear about Native American author N. Scott Momaday; American Heretics: The Politics of the Gospel exploring progressive preachers working in a conservative state; Red Dog, Grammy winning songwriter Luke Dick’s memoir about being raised inside the notorious strip club; Faces of the 47th, Cacky Poarch’s look at educational activism through art; Arrows of Outrageous Fortune, Mickey
Reece’s hilarious, offbeat comedy; Home with a View of the Monster, Alex and Todd Greenlee’s psychological thriller; Hosea, an intense drama about addiction and forgiveness, and The Bygone, a gorgeous modern western.

deadCenter Film is an Oklahoma City based non-profit that leads free film classes to 3,000 high school and tech center students each fall, offers film seminars for working professionals and public film screenings year round, and hosts 33,000 at Oklahoma largest film festival each June. deadCenter Film was selected as the 2018 Outstanding Arts & Cultural Nonprofit in Oklahoma by the Oklahoma Center for Nonprofits.
Oklahoma’s Most Notorious Cases
Six cases that remain the talk of the courtroom

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